Department of Music
University of Alberta

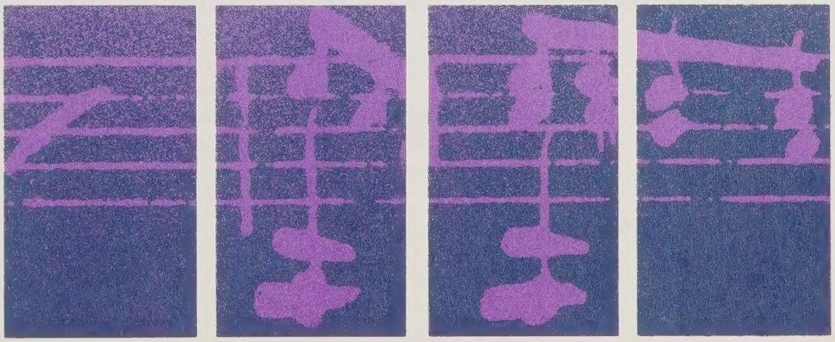
Madrigal Singers

Robert de Frece, Conductor

Spring Concert

Sunday, April 2, 1989 at 8:00 pm

Convocation Hall, Arts Building



PROGRAMME

I

Il est bel et bon — Passereau (c.1535)

O Stay, Sweet Love — John Farmer (1599)

Fa Una Canzona — Orazio Vecchi (1550-1605)

II

Singet dem Herrn ein neues Lied — Heinrich Schütz (1585-1672)

Singet dem Herrn ein neues Lied — Hugo Distler (1908-1942)

Sing to the Lord a new song!
For He has done marvellous things;
His right hand and His holy arm have gained Him the victory.
The Lord has made known His salvation;
His righteousness He has revealed in the sight of the nations
He has remembered His mercy and His faithfulness to the house of Israel
all the ends of the earth have seen the salvation of our God.
Shout joyfully to the Lord, all the earth;
break forth in song, rejoice, and sing praises.
Sing to the Lord with the harp, with the harp and the sound of a psalm.
With trumpets and the sound of a horn,
shout joyfully before the Lord, the King.
Let the sea roar, and all its fullness, the world and those who dwell in it;
Let the rivers clap their hands;
let the hills be joyful together before the Lord.
For He is coming to judge the earth.
With righteousness He shall judge the world, and the peoples with equity.
Glory be the Father, and to the Son, and to the Holy Spirit,
as it was in the beginning, is now and ever shall be
world without end. Amen

Psalm 98

III

The Peaceable Kingdom (1936)

Randall Thompson
(1899-1984)

I

Say ye to the righteous, it shall be well with him:
for they shall eat the fruit of their doings.
Woe unto the wicked! it shall be ill with him:
for the reward of his hand shall be given him.
Behold, my servants shall sing for joy of heart,
but ye shall cry for sorrow of heart and shall howl for vexation of spirit.

II

Woe unto them that draw iniquity with cords of vanity, and sin as it were with a cart rope!
Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter!
Woe unto them that are wise in their own eyes, and prudent in their own sight!
Woe unto them that are mighty to drink wine, and men of strength to mingle strong drink!
Woe unto them that rise up early in the morning, that they may follow strong drink; that continue till night, till wine inflame them! And the harp, and the viol, the tabret, and pipe, and wine, are in their feasts: but they regard not the work of the Lord, neither consider the operations of his hands.
Woe to the multitude of many people, which make a noise like the noise of the seas!
Woe unto them that join house to house, that lay field to field, til there be no place, that they may be placed alone in the midst of the earth.

III

The noise of the multitude in the mountains, like as a great people; a tumultuous noise of the kingdoms of nations gathered together; the Lord of hosts mustereth the host of the battle. They come from a far country, from the end of heaven, even the Lord, and the weapons of his indignation, to destroy the whole land. Their bows also shall dash the young men to pieces; and they shall have no pity on the fruit of the womb; their eye shall not spare children. Every one that is found shall be thrust through; and every one that is joined unto them shall fall by the sword. Their children also shall be dashed to pieces before their eyes; their houses shall be spoiled, and their wives ravished. Therefore shall all hands be faint, and every man's heart shall melt. They shall be afraid: pangs and sorrow shall take hold of them; they shall be in pain as a woman that travaileth: they shall be amazed at one another; their faces shall be as flames.

IV

Howl ye; for the day of the Lord is at hand.
Howl, O gate; cry, O city; thou art dissolved.

The Peaceable Kingdom *continued*

V

The paper reeds by the brooks, by the mouth of the brooks, and everything sown by the brooks, shall wither, be driven away, and be no more.

VI

But these are they that forsake the Lord, that forget my holy mountain.
For ye shall go out with joy, and be led forth with peace: the mountains and the hills shall break forth before you into singing, and all the trees of the fields shall clap their hands.

VII

Have ye not known? Have ye not heard? Hath it not been told to you from the beginning? Have ye not understood from the foundations of the earth?

VIII

Ye shall have a song, as in the night when a holy solemnity is kept; and gladness of heart, as when one goeth with a pipe to come into the mountain of the Lord.

--from the Book of the Prophet Issiah

INTERMISSION

IV

Miniwanka (1971) — R. Murray Schafer (b. 1933)
The Moments of Water

Miniwanka is an imitative piece describing the various states of water. The text consists of words for water, rain, stream, river, fog and ocean, in the following North American Indian languages: Dakota, Wappo, Crow, Chinook, Achumawi Otchipwe, Salish, Natick, Klamath and Luiseno. The piece chronicles the transformations of water from rain to streams, to quiet lakes, to broad rivers, and finally to the ocean.

V

Prayers from the Ark

Ivor R. Davies
Poems by Carmen Bernos de Gasztold
Translated by Rumer Godden

(i) Noah's Prayer

Lord, what a menagerie!
Between Your downpour and these animal cries one cannot hear oneself think!
The days are long, Lord.
All this water makes my heart sink.
When will the ground cease to rock under my feet?
The days are long Lord.
Master Raven has not come back.
Here is your dove.
Will she find us a twig of hope?
The days are long Lord.
Guide your ark to safety, some zenith of rest,
    where we can escape at last from this brute slavery.
The days are long, Lord.
Lead me until I reach the shore of Your covenant.
Amen.

(ii) The Prayer of the Little Bird

Dear God, I don't know how to pray by myself very well,
    but will you please protect my little nest from wind and rain?
Put a great deal of dew on the flowers, many seeds in my way.
Make your blue very high, Your branches lissom.
Let Your kind light stay late in the sky
    and set my heart brimming with such music that I must sing.
Please, Lord.
Amen

(iii) The Prayer of the Cat

Lord, I am the cat.
It is not exactly that I have something to ask of You!
No, I ask nothing of anyone, but,
    if You have by some chance, in some celestial barn, a little white mouse or a saucer of milk, I know someone who would relish them.
Wouldn't You like someday to put a curse on the whole race of dogs?
If so, I should say Amen.

Prayers from the Ark *continued*

(iv) The Prayer of the Mouse

I am so little and grey, dear God,
    how can you keep me in mind?
Always spied upon, always chased.
Nobody ever gives me anything,
    and I nibble meagerly at life.
Why do they reproach me with being a mouse?
Who made me but You?
I only ask to stay hidden.
Give me my hunger's pittance
    safe from the claws of that devil with green eyes.
Amen.

(v) The Prayer of the Raven

I believe, Lord, I believe!
It is faith that saves us, You have said it!
I believe the world was made for me,
    because as it dies, I thrive on it.
My undertaker's black is in keeping with my cynical old heart.
Raven land is between You and that life down there
    for whose end I wait to gratify myself.
"Aha!" I cry.
"Avant moi déluge!"
What a feast!
I shall never go back to the Ark!
To the Ark.
Oh let it die in me this horrible nostalgia.
Amen.

(vi) The Prayer of the Dove

The Ark waits, Lord, on Your will, and the sign of Your peace.
I am the dove.
Simple as the sweetness that comes from You.
The Ark waits, Lord; it has endured
Let me carry it a sprig of hope and joy,
    and put at the heart of its forsakenness, this in
    which Your love clothes me,
Grace immaculate.
Amen

VI

Organ Fugue, BWV 578

J.S. Bach
(1685-1750)
arr. Ward Swingle

UNIVERSITY OF ALBERTA MADRIGAL SINGERS

SOPRANO

Heidi Breier
Susan Henze
Charlene Lehr
Sally McIntosh
Shannon Robertson
Krista Steed

TENOR

Grant Harrison
James Hendricksen
Michael Meraw
Robert Reed
John Tessier
Jeff Zalitach

ALTO

Joy Berg
Catherine Buchanan
Lea Grootelaar
Janet Horwood
Ann Marie Neudorf
Elizabeth Silver
Sasha Roeder
Lynda Stewart
Kara Thompson
Marla Zapach

BASS

Lawrence Borle
Jake Enns
Paul Horsman
Mark Israel
Troy Janzen
Laverne Rude

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GOOD
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BENEFACTORS
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